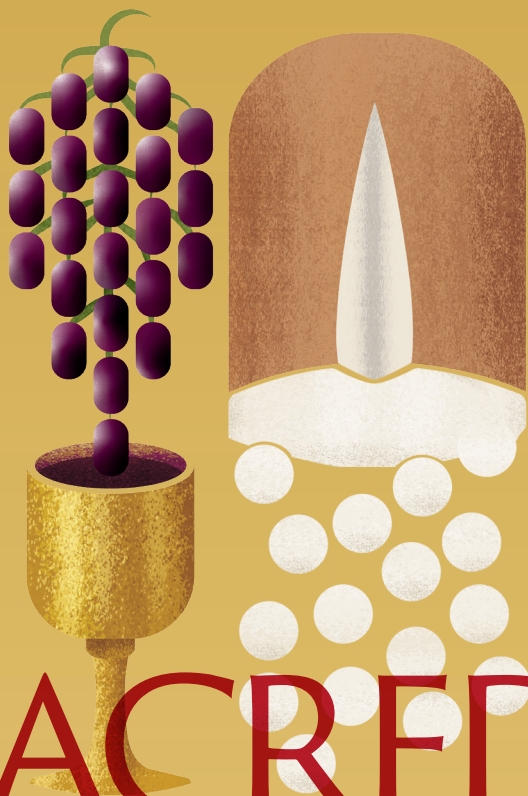




TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR



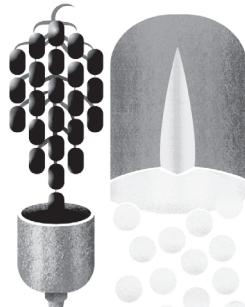
SACRED BANQUET

June 1-2, 2024



Matthew Christopher Shepard
ARTISTIC DIRECTOR

presents



SACRED BANQUET

FEATURING GUEST CONDUCTOR
ANTANINA KALECHYTS

June 1, 2024 | 7:30 pm

Village Presbyterian Church
Prairie Village, KS

June 2, 2024 | 4:00 pm

Visitation Catholic Church
Kansas City, MO

While you wait for the concert to begin, or during intermission, please use this QR code to take a six-question survey so we can better understand who is in the audience today. Thank you for your time!



All are invited to join us for a complimentary reception following the Saturday performance as we celebrate Te Deum's sixteenth season.

Antanina Kalechyts's appearance at this concert is partially underwritten by the generous support of the Shalon Fund.

PROGRAM AND TRANSLATIONS

† indicates proper text for Mass on the Solemnity of *Corpus Christi* (The Body and Blood of Christ)

INTROIT† CIBAVIT EOS

He fed them from the fullness of the wheat, alleluia.
And sated them with honey from the rock, alleluia.

Rejoice in God our helper,
sing for joy to the God of Jacob.

GRADUAL† OCULI OMNIUM CHARLES WOOD (1866-1926)

The eyes of all wait upon thee, O Lord;
and thou givest them their meat in due season.
Glory to you, Lord. Amen.

ALLELUIA† CARO MEA

Alleluia.

My flesh is meat indeed, and my blood is drink indeed.
Whoever eats my flesh and drinks my blood abides in me, and I in him.

SEQUENCE† LAUDA SION

1. Praise, O Sion, praise thy Saviour,
Shepherd, Prince, with glad behavior,
Praise in hymn and canticle:
Sing His glory without measure,
For the merit of your Treasure
Never shall your praises fill.
2. Wondrous theme of mortal singing,
Living Bread and Bread life-bringing,
Sing we on this joyful day:
At the Lord's own table given
To the twelve as Bread from Heaven,
Doubting not we firmly say.
3. Sing His praise with voice sonorous;
Every heart shall hear the chorus
Swell in melody sublime:
For this day the Shepherd gave us
Flesh and blood to feed and save us,
Lasting to the end of time.
4. At the new King's sacred table,
The new Law's new Pasch is able
To succeed the ancient Rite:
Old to new its place hath given,
Truth has far the shadows driven,
Darkness flees before the Light.
5. And as He hath done and planned it—
"Do this—" hear His love command it,
"For a memory of me."
Learned, Lord in Thy own science,
Bread and wine, in sweet compliance,
As a Host we offer Thee.
6. Thus in faith the Christian heareth:
That Christ's Flesh as bread appeareth,
And as wine His Precious Blood:
Though we feel it not nor see it,
Living Faith that doth decree it
All defects of sense makes good.
7. Lo! beneath the species dual
(Signs not things), is hid a jewel
Far beyond creation's reach!
Though His Flesh as food abideth,
And His Blood as drink—He hideth
Undivided under each.
8. Whoso eateth It can never
Break the Body, rend or sever;
Christ entire our hearts doth fill:
Thousands eat the Bread of Heaven,
Yet as much to one is given:
Christ, though eaten, bideth still.

9. God and bad, they come to greet Him:
 Unto life the former eat Him,
 And the latter unto death;
 These find death and those find heaven;
 See, from the same life-seed given,
 How the harvest differeth!
10. When at last the Bread is broken,
 Doubt not what the Lord hath spoken:
 In each part the same love token,
 The same Christ, our hearts adore:
 For no power the Thing divideth—
 'Tis the symbols He provideth,
 While the Saviour still abideth
 Undiminished as before.
11. Hail, angelic Bread of Heaven,
 Now the pilgrim's hoping-leaven,
 Yea, the Bread to children given
 That to dogs must not be thrown:
 In the figures contemplated,
 'Twas with Isaac immolated,
 By the Lamb 'twas antedated,
 In the Manna it was known.
12. O Good Shepherd, still confessing
 Love, in spite of our transgressing,—
 Here Thy blessed Food possessing,
 Make us share Thine every blessing
 In the land of life and love:
 Thou, whose power hath all completed
 And Thy Flesh as Food hath meted,
 Make us, at Thy table seated,
 By Thy Saints, as friends be greeted,
 In Thy paradise above.

LAUDA SION

GYORGY ORBÁN (b. 1947)

For the translation of the text, see verses 1–3 of the Sequence.

HYMN

PANGE LINGUA GLORIOSI

1. Sing, my tongue,
 The mystery of the glorious body,
 And of the precious Blood
 That for the world's salvation
 The fruit of a noble womb,
 The king of the nations, shed.
2. Given to us, born to us,
 From an unblemished virgin,
 And having lived in the world,
 Scattering the seed of the Word,
 The time of his habitation
 Miraculously He closed in due order.
3. In the night of His last supper,
 Resting with His brothers,
 The law being fully observed
 With permitted foods,
 To the group of twelve
 He gave Himself as food
 with his own hands.
4. The Word in flesh true bread
 By a word makes His flesh,
 And makes of wine the Blood of Christ,
 And if sense is lacking,
 To confirm a true heart
 Faith alone suffices.

TANTUM ERGO

GREGOR EICHINGER (1564-1628)

Therefore so great a Sacrament
Let us fall down and worship,
And let the old law
Give way to a new rite,
And let faith stand forward
To make good the defects of sense.

To the Father and the Son
Be praise and joy,
Health, honour and virtue
And blessing,
And to him proceeding from both
Be equal praise.
Amen.

AVE VERUM CORPUS RE-IMAGINED

RODERICK WILLIAMS (b.1965)

Hail the true body, born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced side flowed water and blood:
Be a foretaste for us in the trial of death.
O sweet, O merciful,
O Jesus, Son of Mary.
Have mercy on me. Amen.

HYMN VERBUM SUPERNUM

1. The Word descending from above,
without leaving the right hand of his Father,
and going forth to do his work,
reached the evening of his life.
2. When about to be given over
to his enemies by one of his disciples,
to suffer death, he first gave himself
to his disciples as the bread of life.
3. Under a twofold appearance
he gave them his flesh and his blood;
that he might thus wholly feed us
made up of a twofold substance.
4. By his birth he gave himself as our companion;
at the Last Supper he gave himself as our food;
dying on the cross he gave himself as our ransom;
reigning in heaven he gives himself as our reward.

5. O saving Victim,
Who expandeth the door of Heaven,
Hostile wars press.
Give strength; bear aid.
- 6 To the Lord One in Three,
May there be sempiternal glory;
May He grant us life without end
In the native land.

ANTIPHON **O SALUTARIS HOSTIA**
VYTAUTAS MIŠKINIS (B.1954)

For the translation of the text, see verses 5–6, above.

PANIS ANGELICUS
GIOVANNI PIERLUIGI DA PALESTRINA (1525–1594)

Thus Angels' Bread is made
the Bread of man today:
the Living Bread from heaven
with figures dost away:
O wondrous gift indeed!
the poor and lowly may
upon their Lord and Master feed.

WORLD PREMIERE **TE DEUM**
ANTHONY J. MAGLIONE (B.1978), COMPOSER IN RESIDENCE

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim: continually do cry,
Holy, Holy, Holy: Lord God of Sabaoth;
Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.
The goodly fellowship of the Prophets: praise thee.
The noble army of Martyrs: praise thee.
The holy Church throughout all the world: doth acknowledge thee;
The Father: of an infinite Majesty;
Thine honourable, true: and only Son;
Also the Holy Ghost: the Comforter.
Thou art the King of Glory: O Christ.
Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death:
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God: in the glory of the Father.
We believe that thou shalt come: to be our Judge.

We therefore pray thee, help thy servants:
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints: in glory everlasting.
O Lord, save thy people: and bless thine heritage.
Govern them: and lift them up for ever.
Day by day: we magnify thee; And we worship thy Name: ever world without end.

Vouchsafe, O Lord: to keep us this day without sin.
O Lord, have mercy upon us: have mercy upon us.
O Lord, let thy mercy lighten upon us: as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

ANTIPHON O SACRUM CONVIVIUM

O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.
Alleluia.

MAGNIFICAT

ARVO PÄRT (B. 1935)

My soul doth magnify the Lord.
and my spirit hath rejoiced in God my Saviour.
Because he hath regarded the humility of his handmaid:
for behold from henceforth all generations shall call me blessed.
Because he that is mighty hath done great things to me: and holy is his name.
And his mercy is from generation unto generations, to them that fear him.
He hath shewed might in his arm:
he hath scattered the proud in the conceit of their heart.
He hath put down the mighty from their seat and hath exalted the humble.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He hath received Israel his servant, being mindful of his mercy.
As he spoke to our fathers: to Abraham and to his seed for ever.

O SACRUM CONVIVIUM

OLIVIER MESSIAEN (1908-1992)

O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.
Alleluia.

Matthew Christopher Shepard is founder and conductor of Te Deum, which has established itself as one of the premier choral ensembles in the midwest. He is frequently engaged as a conducting clinician, most recently with the American Choral Directors Association Kansas State Convention Honor Choir in 2021. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field have twice been featured in the publication *Early Music America*, and has presented lectures on historical chant performance, music history and performance practice. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's *Membra Jesu Nostri*, and Bach's *St. John Passion* and *Mass in B minor*.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, KS. In the summer of 2018 he was invited to conduct the closing orchestral concert of the American Guild of Organists National Convention in Helzberg Hall at the Kauffman Center for the Performing Arts. He currently serves as conductor of the University of Illinois Philharmonic Orchestra.

Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College, two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance, and is pursuing Doctoral studies at the University of Illinois where he concurrently holds a teaching assistantship. Mr. Shepard has had additional conducting study as a fellow at the Conductors Institute at Bard College Conservatory under Maestro Leon Botstein and at the Oregon Bach Festival Composers Institute.

Antanina Kalechyts, born in Minsk (Belarus), graduated in church music (focus on Gregorian chant and organ), concert organ and orchestral conducting at the University of Music and Performing Arts Graz, where she did her dissertation in Gregorian chant in 2016. A bachelor's degree in organ pedagogy rounds off her extensive training. In 2008 and 2009 she worked as cathedral organist in Graz. From 2009 to 2017 Antanina taught at the University of Music and Performing Arts Graz in the classes for orchestra and choir conducting and at the Mumuth Opera Studio. She is co-founder and director of the ensemble *Graces & Voices*, dedicated to the interpretation of Gregorian chant and contemporary music. In 2014 Antanina made her debut as conductor and musical assistant at the Lehár Festival Bad Ischl. This was followed by engagements as a conductor in the field of operettas, operas, concerts and church music. Since 2016, Kalechyts has been the musical assistant for numerous productions at the Neue Oper Wien. Since 2018 she has been guest conductor of the ensemble for new music *Reconsil* (Vienna) and cooperates with the *Sirene Opera Theater*, among others.



Meet Te Deum!

Scan this QR code to read about the singers you've enjoyed this evening.

the **2023** **2024** season



Te Deum

Soprano

Clare Bryan
Lucy Conklin
Paige Flenniken
Sofia Gillespie
Abby Helt
Lindsay Lauterwasser

Alto

Kayla Bradley
Zachary Cope
Connor Davis
Rupal Gupta
Nanette Kraus
Cassandra Leon
Ann Lewis Marzette
Julia Kasten Sharp

Tenor

Tom Assel
Matthew Bobela
Jonathan Doram
Christopher Fuelling
Tim Gorski
Colin Riley
Raphael Rodriguez

Bass

Jeff Jasperson
Ryan Layton
Josh Markley
Benny Martinson
John Ross
Ben Wheeler

Staff

Matthew Christopher Shepard
EXECUTIVE AND ARTISTIC DIRECTOR

Shannon Solis
OPERATIONS MANAGER

Roslinde Rivera
AUDIENCE ENGAGEMENT SPECIALIST

Board of Directors

Jessica Best, chair
Kirk Isenhour, *vice chair*
Brook Bailey, *treasurer*
Brogan Sullivan, *secretary*
Kevin Hennessey, *past chair*
Nanette Kraus, *singer representative*
Ryan Layton, *co-singer representative*
Don Dagenais
David Fulk
Mark McDowell
Charlotte Thuenemann

Te Deum Inc.

3501 Campbell St.
Kansas City, MO 64109
www.te-deum.org

Te Deum is a 501(c)(3) nonprofit organization.
All contributions are tax-deductible to the extent
of the law.

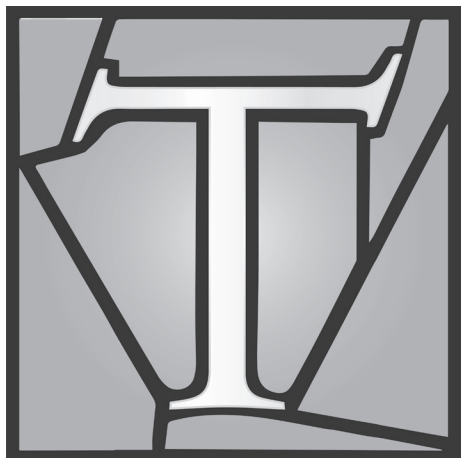
Advisory Board

Barbara Foster, *Advisory Board Chair*
Tom Assel
Jim Borthwick
Bill Cannon
Sharon Cheers
Alice Eidson
Brian Ellison
Dr. Arnold Epley
Robin Foster
Judy Frame
Karen Garrett
Harvey Grossman
Patty Grossman
Joseph Haden Chomposy
Kim Higgins
Ted Higgins
Barbara Jaekel
David Kinerk
Robert Koenig
Stacey Koenig
Jan Kraybill
Cathy Nigro
Stefan Offenbach
Donna Patton
Janet Rose
John Schaefer
Lisa Schellhorn
Brian Stewart
Dr. MJ Stockton
Lara Sullivan
Bob Walsh
Eugene Wilson

Te Deum is planning for the future!

Are you interested in getting involved in the growth of Te Deum?

Contact Operations Manager Shannon Solis at shannon@te-deum.org for more information.



Thank you

to our 16th season donors, whose financial commitment allows us to continue bringing musically inspired, spiritually stirring music to Kansas City.

To join this growing list of generous supporters, visit www.te-deum.org/donate.

@te-deum



venmo

\$15,000 +

Rod & Jo Anne Cyr Foundation
Missouri Arts Council

\$5,000 +

M. Wayne Alexander & John W. Braum
Polsinelli

\$2,500 +

Sarah & Jon Baum
Barb & Robin Foster
Kirk Isenhour & Doug Anning
Muriel McBrien Kauffman Family Foundation
Neighborhood Tourism Development Fund
Mark & Jeanne Shepard
The Richard J. Stern Foundation for the Arts
Martha Lee Cain Tranby
Music Enrichment Fund

\$1,000 +

Sally Barhydt & Peter Karsten
Jessica Best & Brian Stewart
Gayle H & Peter Bickers Foundation
Dr. Akin & Ayca Cil
Don & Pat Dagenais
Alice & Al Eidson
Judy Frame & Mark Basso
Carolyn & David Fulk
Rick & Ellen Goheen
Patty & Harvey Grossman
Kevin Hennessy & Karen Garrett
Kim & Ted Higgins
Anne Marie Kinerk
Brian & Nanette Kraus
Paul E Orwick
Ron & Donna Patton
Frank & Barclay Ross
Scott & Carrie Sanders
Lisa & Charles Schellhorn
Shalon Fund
Dr. MJ Stockton, in memory of
Carol Lynn Stockton
Brogan & Lara Sullivan
Julie & Tom Wheeler
Eugene Wilson, in memory of
Mary Ann Wilson
Priscilla Wilson

\$500 +

Bob & Ruth Abbott
 Elaine Adams
 Brook Bailey
 Curtis & Sharon Bock
 Jim & Sharon Borthwick
 Nicholas Good
 Drs. Rupal & Tanuj Gupta
 Scott & Mary Helt
 Barbara Jaekel & Bob Walsh
 Lynn & Homer Jennings
 Sylvia Lautzenheiser
 Sally Livengood
 Mr. J Mark McDowell
 JoZach Miller & Peter Bali
 Janice Newberry
 Matthew & Sora Shepard
 Carolyn Smith, in memory of George L. Smith
 Nancy & Mike Thiessen
 Becky Thomas
 Charlotte Thuenemann

\$250 +

Jennifer Baker
 Dr. Robert & Sandra Coleman
 Brian Ellison & Troy Lillebo
 Mary Kinerk
 Blythe Launder
 Jim & Julie Lewis
 Helen Ravenhill
 Charles Robinson & Lisa Tironi,
 in memory of Beatrice Santner
 Dr. Charles Schultz, in memory of
 Dr. Patricia B. Schultz
 Robert Trapp

up to \$249

Lona Abildgaard
 Mason Allenbaugh
 Chester Alwes
 Anonymous
 Evan Arbuckle
 Charles Ballew & Michael Paque
 Colin Chambers
 Sharon Cheers
 Jan Cohick
 Franklin Coleman, in memory of
 Leona Schaefer
 Karen Conley
 Edmund Cytacki
 Patricia Dennis

Meghan Feeney
 Doug & Patti Fishel
 Keith Florea
 Marcella Godinez
 Brynesha Griffin-Bay
 Lawrence Hamel
 Brian & Susannah Hart
 George Helmkamp
 Cameron Huett
 Julie Jaspersen
 Emma Johansen
 Michelle Johnston
 Julia Kanter
 Victoria Kaufman & David Bluford
 Mary Kowalski
 Allan & Jan Kraybill
 Mary Lehoczky
 David Lillard
 Kathryn Lorenzen
 Kevin Mackey
 Lori Moore
 Regina Nouhan
 Ashlyn Okenquist
 Texanna Ollenberger
 Sallie Page-Goertz
 Floyd Pentlin
 Ivan & Preethi Pinto
 Megan Pospisil
 David Roustio
 John Schaefer
 Kathy Sherrick
 Margaret Shull
 S. Sloane Simmons
 Brendan Smith
 Cameron Smith
 Linda Stevens
 Becky Thomas
 Jim & Barbara Thornton
 Julia Trotter
 Sallie Veenstra
 Sarah Weitzel
 Annette Zimmerman

ARTS



Art and design services
 provided by



Tony Ward Arts
 tonywardarts.com



LUMINE

[LOO-MEE-NAY] LATIN, "LIGHT"

FRIDAY, AUGUST 16TH, 2024 • 6:00 PM
AT KEMPER MUSEUM OF CONTEMPORARY ART

DON DAGENAIS AND JESSICA BEST, EVENT CHAIRS

Join us for a joyful evening of soaring melodies and captivating art.

Lumine is Te Deum's annual fundraiser and celebration of the light Te Deum's music brings to Kansas City. The event starts with wine and beer and a concert by Te Deum in Café Sebastienne. Sponsors and premium ticket holders are invited to stay and enjoy a seated dinner with Te Deum singers alongside stunning contemporary art.

more information at [TE-DEUM.ORG/LUMINE](https://te-deum.org/lumine)